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Cross Stitch

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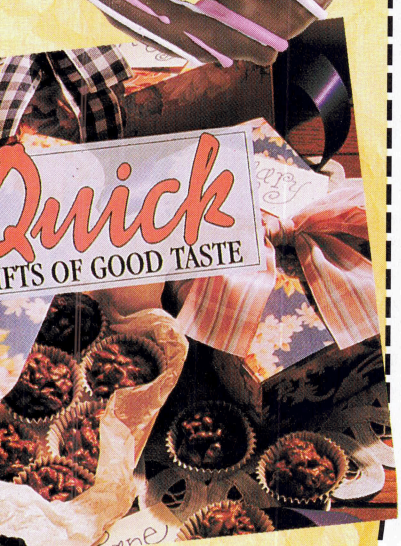

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VOLUME 7, NUMBER 1

FOR THE LOVE OF Cross Stitch

JULY 1994

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EDITOR'S SCRAPBOOK

Dear Friends,

Now is the time to enjoy warm weather, relaxing activities, and fresh-picked homegrown favorites. My husband, John, and I love working together in our garden. We usually grow a whole variety of vegetables, such as beans, tomatoes, peppers, radishes, lettuce, and squash, as well as something just for fun. We planted cotton once, and another year we tried funny-shaped gourds and mini pumpkins.

For us, gardening is a year-round hobby. We begin thinking about what we want to plant right after Christmas, when we have time to look through all the seed catalogs. Because Arkansas has such a long growing season, we can really have three gardens — in the spring, summer, and fall. It gives us a good feeling to grow our own food, and we get other advantages, too. Tending our garden gives us some good exercise, and our meals are balanced with plenty of healthy foods. If we grow more than we can eat, which is often the case with tomatoes and squash, it's nice to be able to share our bounty with friends and family.

You, too, can share these summertime treats, even if you don't have a green thumb! There are delightful designs of asparagus, radishes, and onions in our *Vegetable Bouquets* series, which continues in this issue. Also, our "In Good Taste" feature includes a veggie sampler and coordinating kitchen accessories, plus a refreshing recipe for chilled vegetable soup.

For those of you who love flowers, we have two wonderful projects. Barbara Core, our featured designer, captures the elegant beauty of roses. There's also an afghan and framed piece adorned with colorful blossoms and butterflies.

Have fun stitching them all!

Always,

Anne Van Wagner Childs, Editor-in-Chief

LETTERS

We want to hear from you, and cross stitch is our favorite subject! We'd love to know what role cross stitch plays in your life, how you got started, your most exciting project, etc. Send your letters to "Editor's Scrapbook," For The Love Of Cross Stitch, P.O. Box 5595, Little Rock, Arkansas 72215.

I've subscribed to your magazine since the Premier Issue. I started cross stitching about six years ago and tried lots of different magazines until I found yours. Now it's the only one I subscribe to.

I have a very good friend who was bored all the time, so I showed her your magazine. She wanted to learn everything right away. Now she is also a subscriber and does many more projects than me.

I loved the projects in the May 1993 issue, especially the *Mother's Day Sampler* by Linda Calhoun. I love the way she combines the antique stitches with cross stitch. I would love to have a list of her leaflets and books, and also the address so I can order them. Thank you so much for your wonderful magazine, and for the great pleasure that you give me and others.

Ana Janeira,
Marietta, Georgia

Dear Ana,

Leisure Arts has published three leaflets featuring Linda Calhoun's designs. They are Inspirational Samplers *(#2495),* The Seasons in Samplers *(#2230), and* The Alphabet Book *(#457). To order these leaflets, see your local needlework shop or our Buyer's Guide on page 28.*

Hello. I'm the artist who was featured in your September 1993 issue. I've gotten great response from the interview. Mrs. Ruby Justis of Fountain Valley, California, who attended a summer art festival in which I participated, had already started one of my designs, *Tender Worn Teddies* (#2311). Later during the festival, she and her husband, Charles, drove up to a gallery where I had an exhibition to show me the completed design. They are the nicest couple, and it really made my day! During the summer show I met quite a few folks doing cross stitch, and most use Leisure Arts designs. Thank you for opening up a whole new world with new friends. Cross stitch people are the nicest I've ever met.

Darcy Gerdes

I've been a counted cross stitcher for about eight years. My love for cross stitch began when I started dating my husband. He's an avid motorcyclist, and on our way to a race we stopped at a local drug store so that I could get a magazine for the ride. Lo and behold, your magazine was the one that jumped off the shelf and into my life. I love the variety of bright and colorful charts along with the wonderful rhyme, phrase, or poem that always graces the "Bits and Pieces" page.

Over the years, I have sampled many magazines, but *For The Love Of Cross Stitch* has always been the subscription that gets renewed time and time again. You can count me among your lifetime subscribers. Thanks for a wonderful magazine.

Yvette J. Cabrinety,
South New Berlin, New York

I'm an avid cross stitcher and have had subscriptions to several needlework publications, but I think yours is one of the best! Normally when I receive a magazine, I look through it, read it, cut out the few patterns I like, and throw the rest of the magazine away. This is not the case with *For The Love Of Cross Stitch*. I enjoy the variety and quality of the designs so much that I find myself keeping the entire magazine to add to my pattern library. With the rising costs of individual patterns and magazine subscriptions, I believe this to be the most economical publication I have seen in a long time. Keep up the good work and thank you!

Carol A. Mertz,
Bode, Iowa

I've enjoyed cross stitching for more than 10 years now. I've always had my finished pictures professionally matted and framed at a local framing gallery. I befriended a girl there and it worked out that she always framed my pictures, and I was always very satisfied with her work.

About a year ago, she opened her own gallery, called "Creative Framing by Keli." Naturally, I continued my working relationship with her at her new location. To congratulate her on her new business venture, I designed and cross stitched her business card, making sure to pick up the pink and teal blue colors of her studio. I then gave the picture to Keli as a gift, with the intention that she could frame it to her specifications and keep the finished product.

The end result of both of our efforts sits proudly on display in her gallery. It was a pleasure to create a personalized gift for such a good friend.

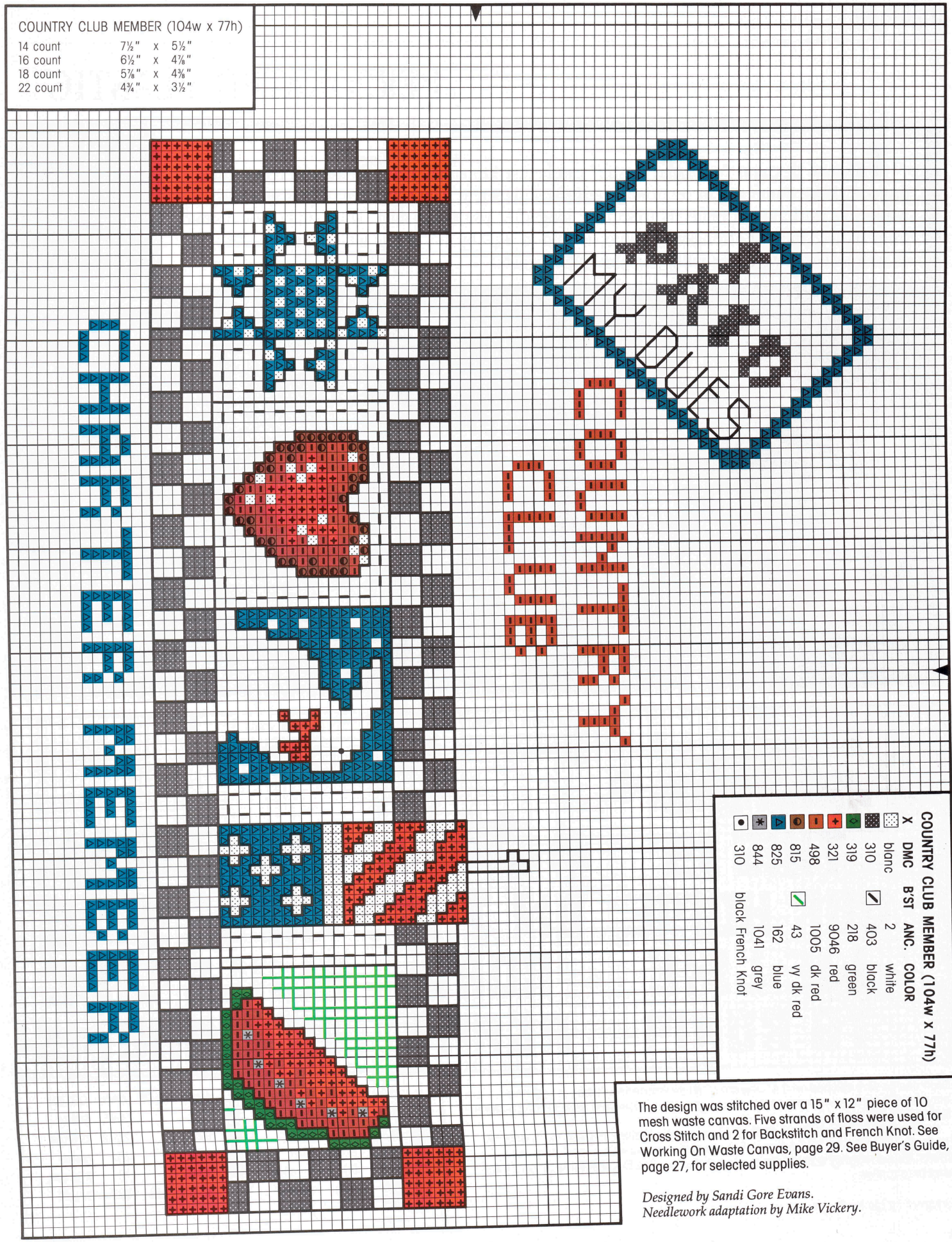
Diane Winwood,
Hamilton, Ontario, Canada

To congratulate her friend on opening her own framing shop, Diane Winwood charted and stitched the friend's business card.

The best and sweetest flowers of paradise God gives to His people when they are upon their knees. — THOMAS BROOKS

COUNTRY CLUB TEE

Country enthusiasts will love this charming tee accented with cute patchwork motifs. It's perfect attire for an afternoon *of hunting quaint collectibles and treasured antiques.*

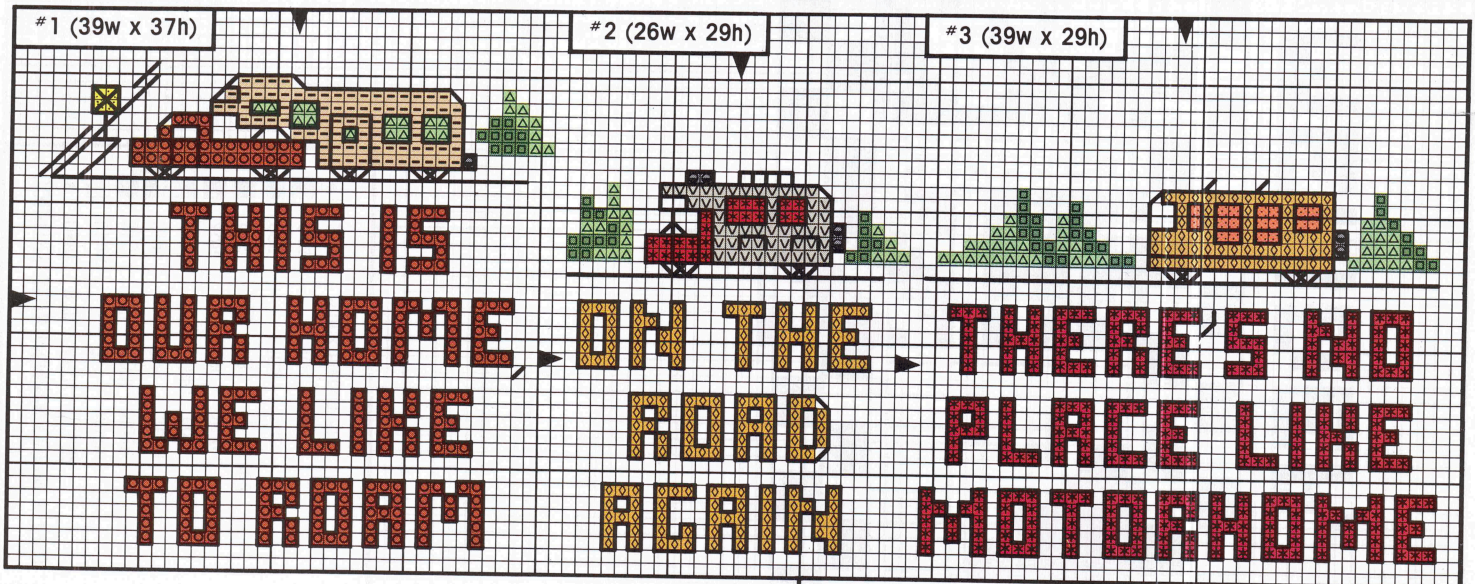

COUNTRY CLUB MEMBER (104w x 77h)
14 count 7½" x 5½"
16 count 6½" x 4⅞"
18 count 5⅞" x 4⅜"
22 count 4¾" x 3½"
COUNTRY CLUB MEMBER (104w x 77h)
X DMC B'ST ANC. COLOR
blanc 2 white
310 403 black
319 218 green
321 9046 red
498 1005 dk red
815 43 vy dk red
825 162 blue
844 1041 grey
310 black French Knot

The design was stitched over a 15" x 12" piece of 10 mesh waste canvas. Five strands of floss were used for Cross Stitch and 2 for Backstitch and French Knot. See Working On Waste Canvas, page 29. See Buyer's Guide, page 27, for selected supplies.

Designed by Sandi Gore Evans.
Needlework adaptation by Mike Vickery.

PERFORATED PLASTIC™

The new 14 count Perforated Plastic™ can be used to create many wonderful cross stitch projects. More durable than traditional perforated paper, it won't wrinkle or tear as easily while you work, and it holds its fresh look long after you're finished. This handy new product from Darice, Inc., of Strongsville, Ohio, is sold in 8¼" by 11" sheets and comes in 12 colors as well as clear. We chose white for our cute magnets.



Each design was stitched on a 4" square of White Perforated Plastic (14 ct) and trimmed 8 threads away from design. Three strands of floss were used for Cross Stitch and 1 for Backstitch.

For trims, glue ⅜"w strips of decorative paper and buttons to Designs #1 and #3. Center Design #2 on a 3¾" square of cardboard covered with a road map; add ribbon. Glue a magnet to center back of each design. See Buyer's Guide, page 27, for selected supplies.

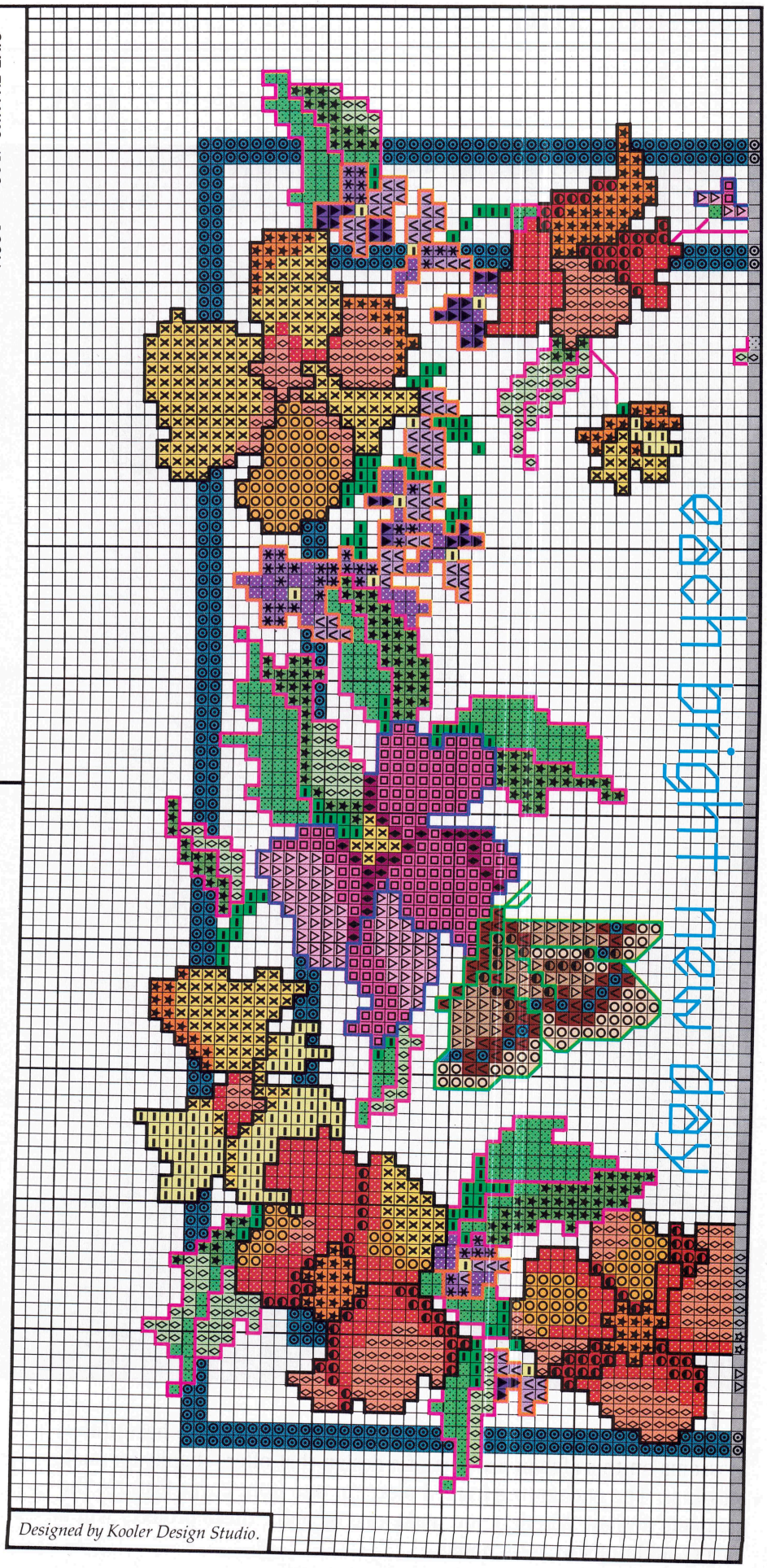
Designed by Elaine Porter.

X	DMC	ANC.	COLOR
*	304	1006	red
O	400	351	rust
⊖	646	8581	grey
-	676	891	lt yellow
⁘	725	305	yellow
◊	783	307	gold
V	822		beige
▨	922		orange
▣	3346		green
△	3348		lt green
	3371	◪	brown

X	DMC	B'ST	ANC.	COLOR
V	822		390	beige
▨	922		1003	orange
▣	3346		267	green
△	3348		264	lt green
	3371	◪	382	brown

GIVE THANKS TO GOD

Flowers are some of God's loveliest creations, and the beautiful blossoms on this afghan are part of a design that offers thanks for such blessings. The enchanting framed piece on our front cover features the complete design. Whether you make one or both, these projects will be cheery additions to your home.



Designed by Kooler Design Studio.

GIVE THANKS (109w x 128h)

X	DMC	¼X	B'ST	ANC.	COLOR
○	blanc	⬚		2	white
▣	209			109	purple
▽	210			108	lt purple
	312		◪	979	dk blue
◐	334	◪		977	blue
◎	435	◪		1046	dk tan
▷	437	◪		362	tan
■	550		◪	102	vy dk purple
▶	553			98	dk purple
◐	606		◪	334	dk orange
■	608			332	orange
	699		◪	923	dk green
▮	700			228	green
▮	702			226	lt green
○	739	◪		387	lt tan

X	DMC	¼X	B'ST	ANC.	COLOR
◇	741			304	lt orange
✱	742			303	dk yellow
○	743			302	yellow
✕	744			301	lt yellow
▮	745			300	vy lt yellow
◪	898	◪		360	brown
◆	956		◪	40	dk pink
□	957			50	pink
△	963			73	lt pink
✱	3347			266	dk yellow green
◇	3348			264	yellow green
✕	3756			1037	lt blue
●	312				dk blue French Knot
■					Grey area indicates last row of top section of design.

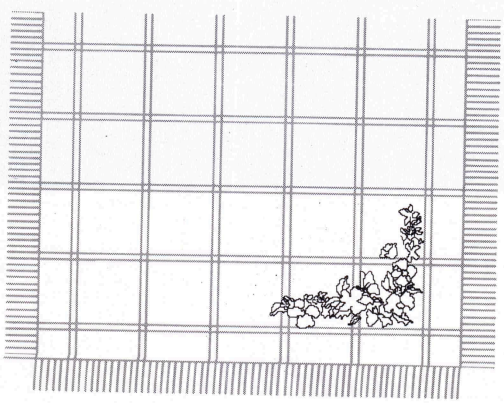
On the cover: Give Thanks was stitched on a 16" x 18" piece of Antique White Lugana (25 ct). The design was stitched over 2 fabric threads. Three strands of floss were used for Cross Stitch and 1 for Backstitch and French Knots. It was custom framed.

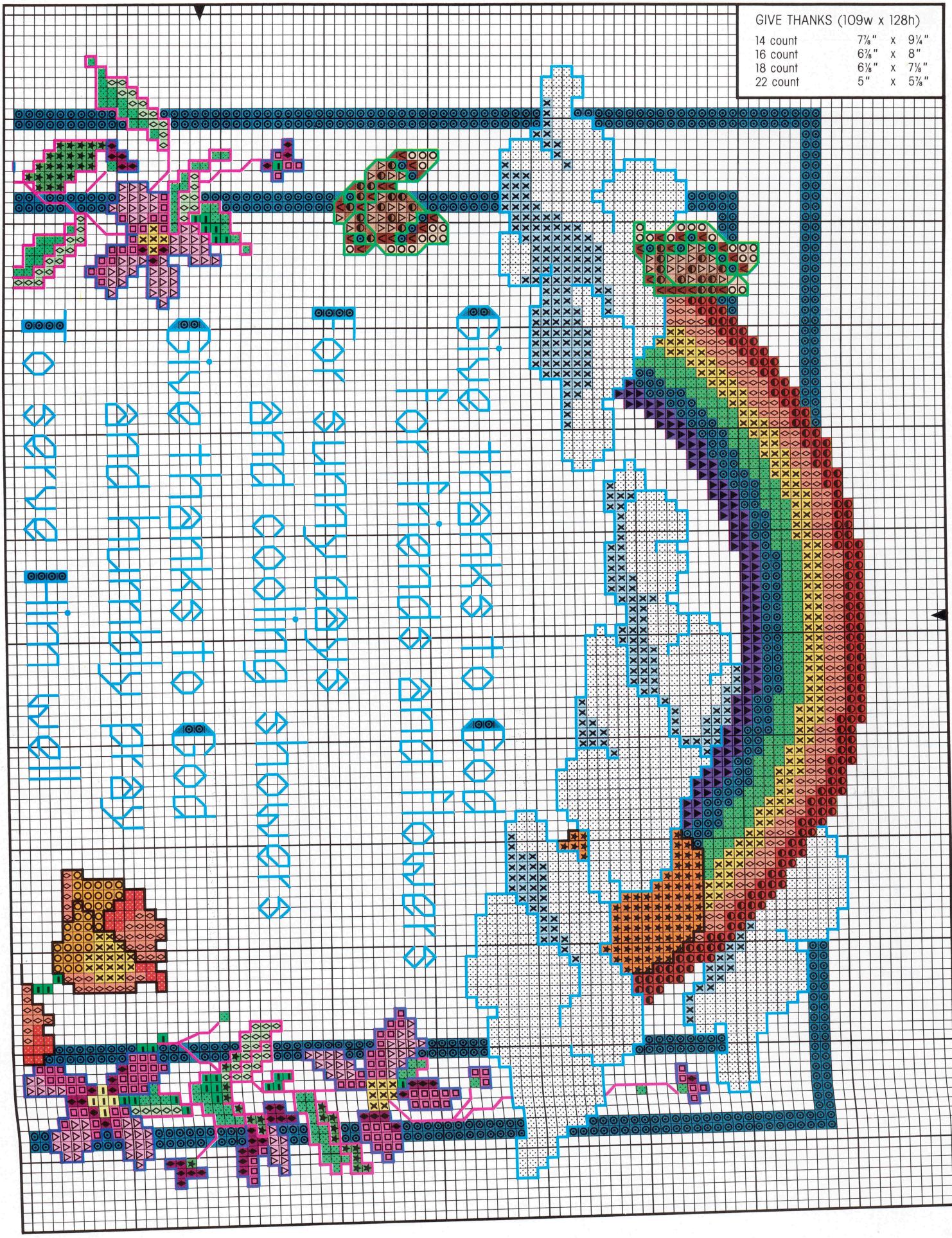
On page 9: Lower Floral Border only (refer to photo) was stitched on a 45" x 58" piece (standard afghan size) of Soft White Anne Cloth (18 ct). The design was stitched over 2 fabric threads. Six strands of floss were used for Cross Stitch and 2 for Backstitch. It was made into an afghan.

For afghan, cut off selvages of fabric; measure 5½" from raw edge of fabric and pull out one fabric thread. Fringe fabric up to missing thread. Repeat for each side. Tie an overhand knot at each corner with 4 horizontal and 4 vertical fabric threads. Working from corners, use 8 fabric threads for each knot until all threads are knotted. Refer to Diagram for placement of design on afghan.

See Buyer's Guide, page 27, for selected supplies.

Diagram




GIVE THANKS (109w x 128h)
14 count 7⅞" x 9¼"
16 count 6⅞" x 8"
18 count 6⅛" x 7⅛"
22 count 5" x 5⅞"
O give thanks unto the Lord for he is good
Give thanks to the God of gods
For his mercy endureth forever
And his truth endureth to all generations
Give thanks unto the God of heaven
For his mercy endureth forever

TIC-TAC-TOE GARDEN

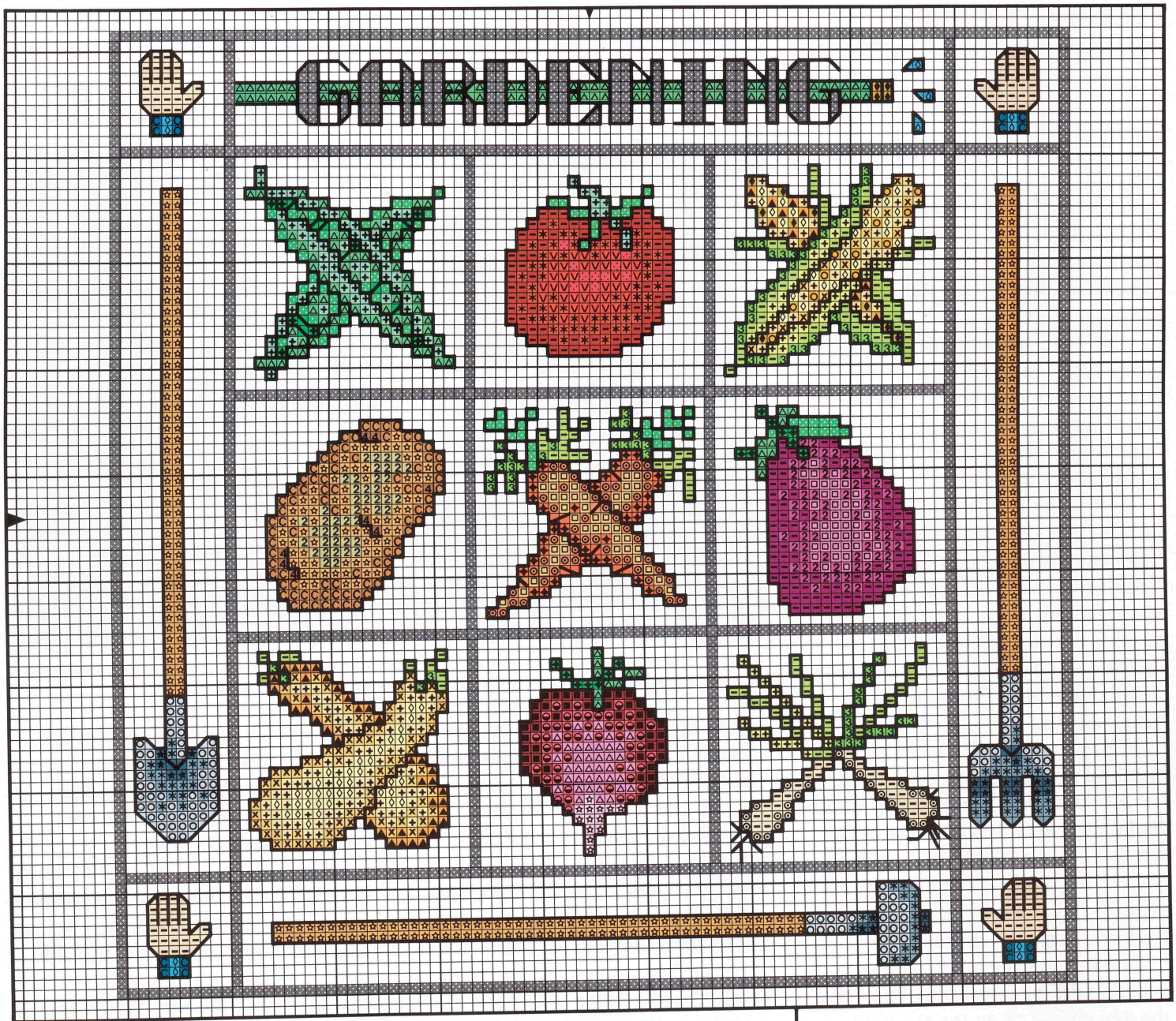
Our summertime sampler and coordinating accessories are a gardener's delight. Embellished with colorful veggies, they're perfect for the kitchen. We've also provided a recipe for a tasty chilled vegetable soup that you can make using your own homegrown favorites. It'll make a refreshing meal while the weather's hot.

CHILLED GARDEN SOUP

- 2 tablespoons olive oil
- 1 medium eggplant (about 1 pound), peeled and cut into ½-inch cubes (about 5 cups)
- 2 medium yellow squash (about ½ pound), halved lengthwise and thinly sliced (about 3 cups)
- 1 green pepper, finely chopped (about 1⅓ cups)
- 1 cup fresh or frozen kernel corn
- 1 cup fresh or frozen green peas
- 3 small carrots, thinly sliced (about ¾ cup)
- 1 stalk celery, finely chopped (about ½ cup)
- 4 scallions or small green onions, finely chopped (about ⅓ cup)
- ¼ cup chopped fresh parsley
- 1 clove garlic, minced
- 1½ pounds plum tomatoes, peeled and coarsely chopped (about 3 cups)
- 2 cans (14½ ounces each) chicken broth, fat removed
- 2 tablespoons red wine vinegar
- 1 teaspoon salt
- ½ teaspoon ground white pepper
- ¼ teaspoon hot pepper sauce

In a Dutch oven over medium heat, combine oil, eggplant, squash, green pepper, corn, peas, carrots, celery, onions, parsley, and garlic. Cover and cook about 15 minutes or until eggplant is tender, stirring frequently. Add tomatoes, chicken broth, vinegar, salt, white pepper, and hot pepper sauce; bring to a boil. Reduce heat to medium-low; cover and simmer 15 to 20 minutes. Remove from heat. Store in refrigerator in an airtight container. Serve chilled.

Yield: about 12 servings



TIC-TAC-TOE GARDEN (92w x 92h)

X	DMC	¼X	B'ST	COLOR
−	ecru			ecru
▒	310	◪	/ *	black
C	312			blue
*	321			red
◊	334	◪		lt blue
■	347			dk salmon
▒	350			coral
☆	420			lt brown
2	422			tan
−	498			dk red
✱	646			dk grey
*	647	◪		grey
○	648	◪		lt grey
V	666			lt red

X	DMC	¼X	COLOR
◆	699		vy dk green
▒	700		dk green
△	702	◪	green
+	703		lt green
▲	725		dk yellow
X	726		yellow
+	727		lt yellow
△	760		lt salmon
♦	782		dk gold
○	783		gold
4	801		dk brown
C	869		brown
✦	900		dk orange
−	902		dk purple

X	DMC	COLOR
⊙	946	orange
☆	948	vy lt salmon
□	970	lt orange
3	988	dk yellow green
⊙	3047	lt tan
◊	3078	vy lt yellow
⊖	3328	salmon
−	3347	yellow green
+	3348	lt yellow green
2	3685	purple
□	3687	lt purple

* Use 2 strands of black for wording.

Note: For all projects, 3 strands of floss were used for Cross Stitch and 1 for Backstitch (unless otherwise noted in color key).
Framed Piece: The design was stitched on an 11" square of Ivory Aida (14 ct). It was custom framed.
Potholder: The design was stitched on the Ivory Aida (14 ct) insert of a purchased potholder.
Towel: Squash, Radish, and Onions only were stitched on the 14 ct insert of an Ecru Park Avenue Fingertip™ towel.
Mug: Peas, Tomato, and Corn only were centered and stitched on a 10¼" x 3½" piece of Vinyl-Weave™ (14 ct). It was inserted in a Stitch-A-Mug™. Hand wash to protect stitchery.
Plant Pokes: Eggplant and Carrots only were each stitched on a 4" square of Ivory Aida (14 ct). They were stiffened and made into plant pokes. See Stiffened Item Finishing, page 29. See Buyer's Guide, page 27, for selected supplies.

Designed by Jane Chandler.

BARBARA CORE

Using a converted spare bedroom as her studio, Barbara loves the convenience of working at home where she can design early in the morning and late at night.

Enjoying her newfound success, artist Barbara Core is clearly on her way to turning a part-time hobby into a full-time career. "It's like a challenge, something you dream up in your head and you just do it. It either turns out great or it doesn't, but I never give up on it," she says about her love for designing. "I've had nothing but good luck, and I just can't believe it."

Inspired by flowers and antiques, Barbara says, "I simply see something that I think would be fun to chart or that I fall in love with and want to display in my home." For her next project, Barbara says she wants to design and chart old-fashioned trolley cars like the ones she used to ride when she was a child.

In *Elegant Roses,* the artist shares a beautiful portrait of one of her favorite flowers. "I continually try to capture the majesty and grace of the rose in various designs. I'll probably keep trying until I die. I just love the delicate and subtle blending of colors," Barbara explains.

Barbara says she began designing about a year ago and is hooked. "It's the first thing I do in the morning, and the last thing I do at night," she adds. "I have a deep need to create — to design — to make things beautiful, and when I'm working at this, I'm at my happiest."

It was only two years ago that she purchased her first cross stitch kit. "I couldn't believe how hard it was to count and follow the charts, but the minute I started cross stitching, I was totally captivated. I began to panic if I had finished a project, and I didn't have another one lined up to do," the designer says. "I just kept buying these kits and stitching until I had all these pillows, framed pieces, and all kinds of stuff around the house. So I said to myself, 'Why don't you see about doing your own designs and wouldn't that be fun?' "

First, she wrote to several published designers to see if she could get information on how to begin. A couple of them responded and were very gracious with their information, Barbara says. She found out what kind of graph paper to use, began experimenting with colored pencils, and eventually bought a drafting table. "I kept learning about the designing business in stages," she explains.

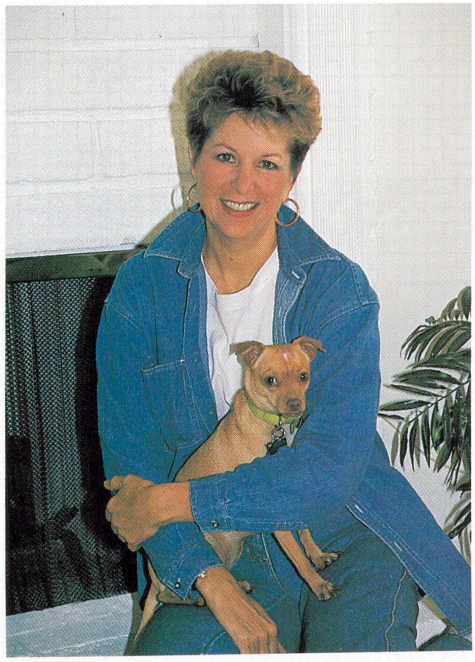
A native of Southern California, Barbara attended Long Beach State University where she earned her degree in elementary education. After graduating, she taught fourth grade in the local public schools for 15 years. She then decided to pursue a career in real estate and has been selling and renovating houses for the last 12 years.

"I love to read, and I love to garden, but my biggest passion is renovating houses," Barbara says. So far she's bought and remodeled about six. She says she chooses the houses because they are either really interesting or someone has "botched" them up and she can "see beyond all the ugly."

"But with the market so slow now, I had to find an outlet for my creative urges," she explains, referring to her designing hobby. However, she still keeps her camera handy while driving around the city, just in case she spots a really neat yard, or a nice paint job, or a unique house that she wants to photograph for her files. She likes to refer to these photos for ideas when she's ready to begin renovating another house.

As a full-time real estate agent, Barbara doesn't have as much time as she'd like for designing, so her goal is to produce a new pattern every month. "There are so many designs in my head that I want to do. I could sit and do it all day long and never do anything else," she adds.

The designer describes her style as very basic and primitive. A self-taught artist, she says she has a feel for color and a desire to create. "I'm really just



Barbara relaxes with one of her dogs at her sunny Southern California home.

a person who loves cross stitch and drawing. I thought designing would be a challenge, and that it would be fun to see my efforts in a finished product. If I could earn a living at it, then all the better,'' she explains. ''I enjoy the challenge of finding out how to do something myself. It never makes me an expert, but I enjoy the adventure and the freedom to explore.''

Even before she ever thought about designing, Barbara says she dabbled in oil painting. ''I was never satisfied or felt comfortable with it,'' the designer explains. ''I'm more in control working with needlework, and I can put the colors where I want them without any mixing or waiting for paint to dry. It comes out clean and nice, and I get such a kick out of it.''

Up by 6 a.m., Barbara uses a spare bedroom as her studio and works on her designs until about 9 a.m. She then spends most of the day selling real estate with her husband, Frank. ''We split up the tasks involved. He does his part, and I do mine. I get involved with the buyers, the people, prospecting, getting things going, and he gets involved with the escrow and paperwork,'' Barbara explains. ''It's really nice to work together.'' In the evenings, she continues working on her designs or her needlework before retiring for bed at 10 p.m.

When she's not working on her cross stitch designs or selling houses, Barbara says she likes to read mysteries and romance novels, or relax among the roses, impatiens, and azaleas in her garden.

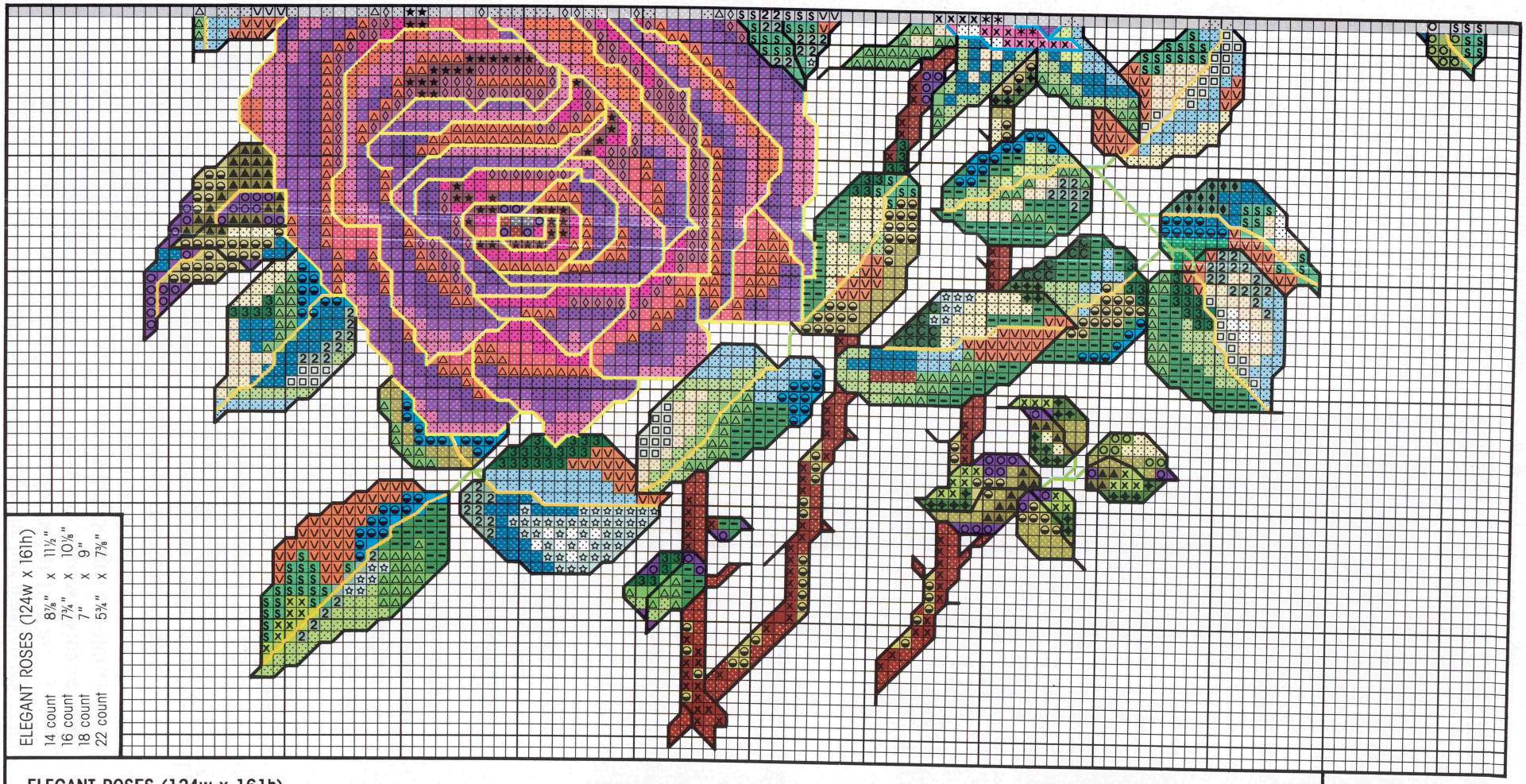
Barbara's home is on a man-made island in a large Southern California city — just a few miles from the ocean. ''I grew up in Southern California and have spent my entire adult life here. It's paradise to me. It's home,'' she says. ''I have no concept of what it's like living in a small town.''

Both she and her husband have adult children from previous marriages and enjoy being grandparents as well. ''Just give me my artwork and my grandkids,'' Barbara adds. The couple also has three dogs — two that live outside, and one Chihuahua mix that rules the house, Barbara says. ''When I'm in my work room, she comes in and pushes me around until I'm exactly where she wants me to be,'' Barbara adds with a laugh.

It's in her home studio that the artist envisions a new design, draws it, and then begins choosing colors. ''I feel like I'm the runner at the starting gate,'' Barbara says. Now that the preliminaries are over, she can run the race.

''I get a feeling of total satisfaction and true pleasure when I see my finished design,'' she adds.

Elegant Roses *captures the splendor of these all-American blooms.*



ELEGANT ROSES (124w x 161h)

14 count	8⅞"	x	11½"
16 count	7¾"	x	10⅛"
18 count	7"	x	9"
22 count	5¾"	x	7⅜"

ELEGANT ROSES (124w x 161h)

X	DMC	¼X	COLOR
	blanc		white
△	304		vy lt red
	309		dk rose
	310		black
◒	319		vy dk green
S	320		green
♦	326		vy dk rose
	335		rose
	353		peach
◒	356		dk peach
V	367		dk green
2	368		lt green
☆	369		vy lt green
✦	469		vy dk yellow green

X	* DMC	¼ X	COLOR
○	470		dk yellow green
x	471		yellow green
	472		lt yellow green
	498		lt red
C	500		vy dk blue green
♦	501		dk blue green
	502		blue green
	503		lt blue green
□	504		vy lt blue green
x	632		brown
C	760		salmon
	761		lt salmon
⊙	* 761 & 818		
*	776		dk pink

X	DMC	¼ X	B'ST	COLOR
★	814			vy dk red
	815			dk red
◊	816			red
x	818			pink
○	819			lt pink
	890		/	forest green
3	895		/ †	vy dk hunter green
	899			lt rose
○	902		/	maroon
x	924			grey blue
▲	934			vy dk avocado green
	935			dk avocado green
◒	936			avocado green
	937			lt avocado green

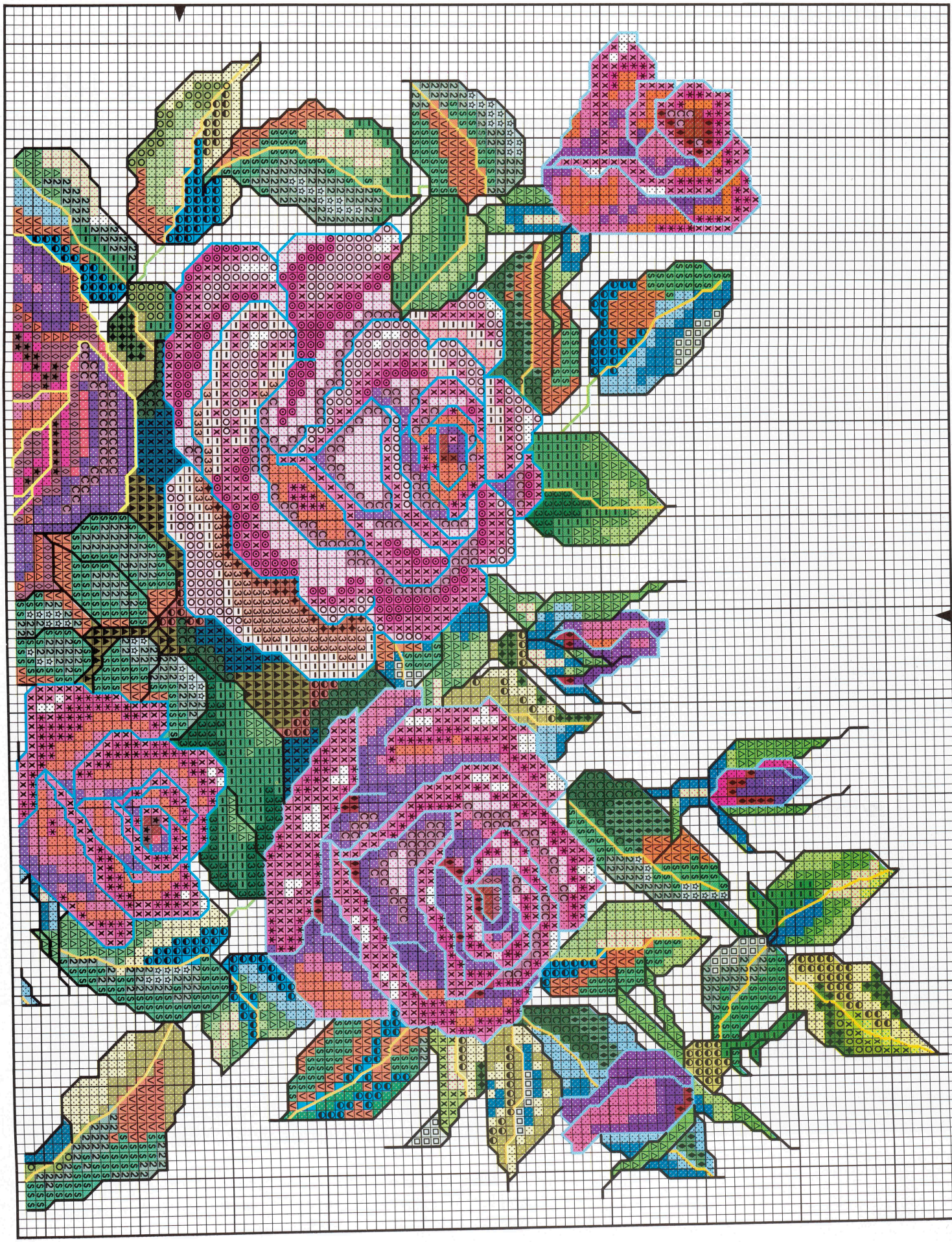
X	DMC	¼ X	B'ST	COLOR
	938		/	dk brown
3	950			beige
	3326			vy lt rose
−	3345			dk hunter green
△	3346			hunter green
	3347			lt hunter green
	3348			vy lt hunter green
✦	3773			dk beige
−	3774			lt beige
	3777		/	vy dk peach

Grey area indicates last row of top section of design.

* Use 1 strand of each floss color.

† Use 2 strands of floss.

Elegant Roses was stitched on a 16" x 18" piece of Antique White Belfast Linen (32 ct). The design was stitched over 2 fabric threads. Two strands of floss were used for Cross Stitch and 1 for Backstitch (unless otherwise noted in color key). It was custom framed. See Buyer's Guide, page 27, for selected supplies.



LOVE & JOY

Bring love and joy to your holiday celebration with this simple sampler. Accented with Christmasy motifs, the design is quick and easy to stitch for yourself or for gifts.

LOVE AND JOY (85w x 93h)

X	DMC	ANC.	COLOR	X	DMC	ANC.	COLOR
✳	500	683	dk green	▬	902	897	red
○	501	878	green	◥	924	851	blue
+	680	901	gold				

LOVE AND JOY (85w x 93h)			
14 count	6⅛"	x	6¾"
16 count	5⅜"	x	5⅞"
18 count	4¾"	x	5¼"
22 count	3⅞"	x	4¼"

Love and Joy was stitched on a 10" x 12" piece of Natural Irish Linen (32 ct). The design was stitched over 2 fabric threads. Two strands of floss were used for Cross Stitch. It was custom framed. See Buyer's Guide, page 27, for selected supplies.

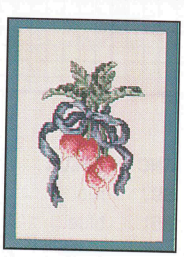
Designed by Cecilia Turner.

VEGETABLE BOUQUETS

You don't need a green thumb to create and enjoy this delightful stitched piece. The ripe, beribboned radishes will add a splash of color to your kitchen or dining room decor. This is the second design in our appealing three-part series, *Vegetable Bouquets.*

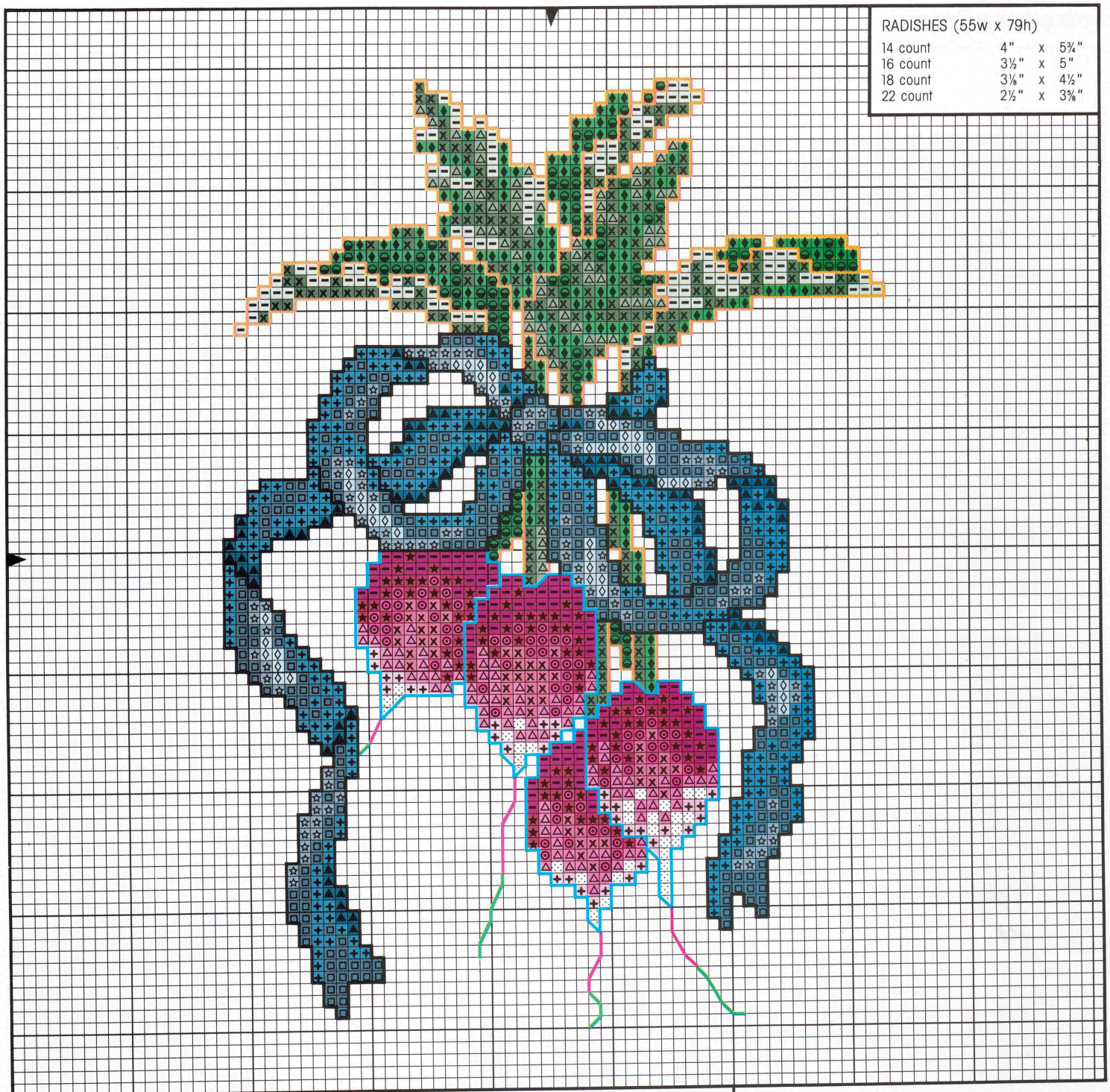
Each time in "Collections," we bring you part of a series of coordinating designs. In this issue, we continue *Vegetable Bouquets,* a three-part series by Sandi Gore Evans.

Asparagus
In the May Issue



Radishes
In This Issue

Onions
In the September Issue



RADISHES (55w x 79h)			
14 count	4"	x	5¾"
16 count	3½"	x	5"
18 count	3⅛"	x	4½"
22 count	2½"	x	3⅝"

RADISHES (55w x 79h)

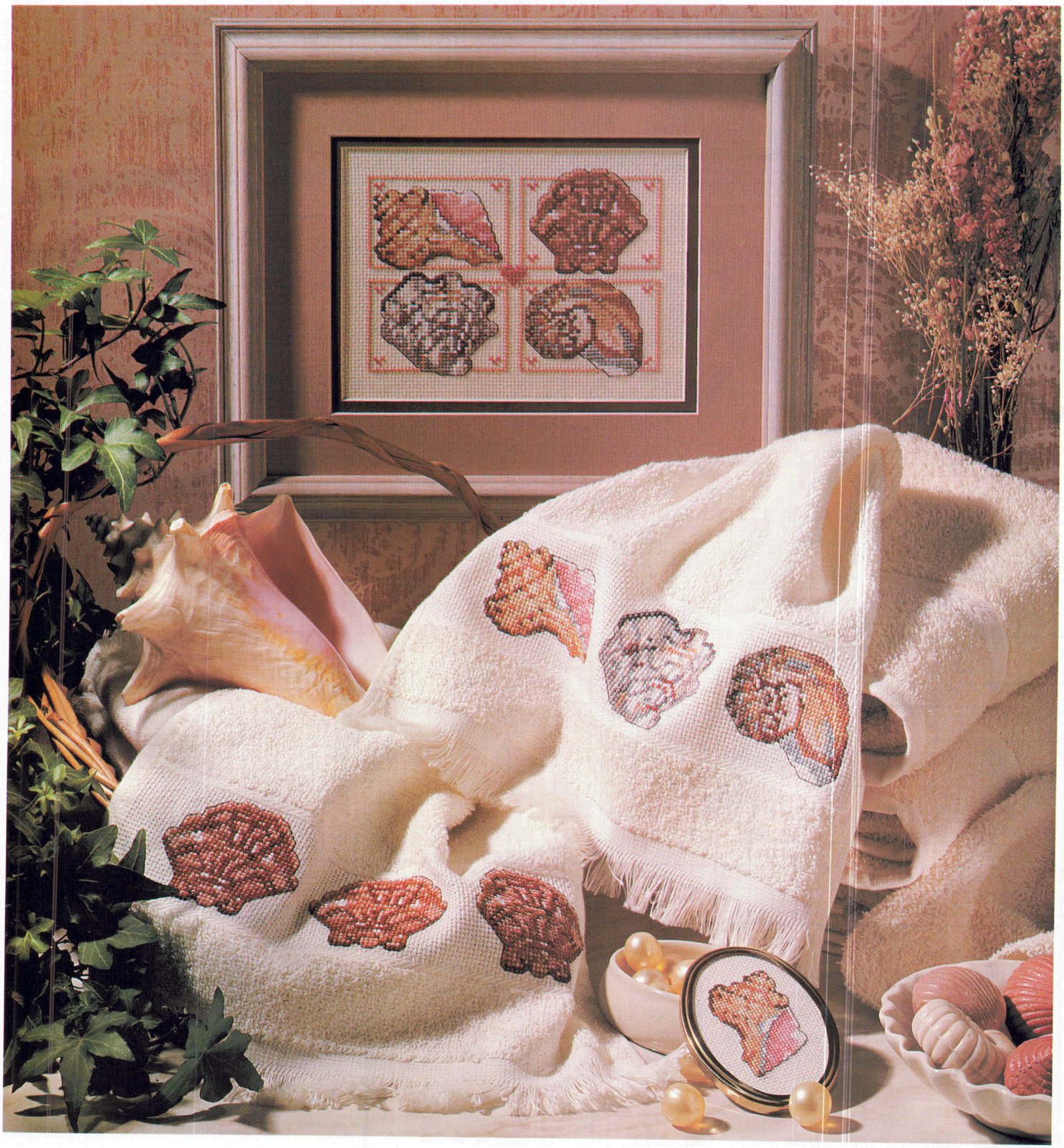
X	DMC	¼X	B'ST	ANC.	COLOR
⁘	blanc	◳		2	white
+	225	◪		1026	lt pink
★	326			59	vy dk rose pink
◎	335			38	dk rose pink
-	498	◪		1005	red
⊖	500		◪	683	vy dk green
♦	501			878	dk green
✕	502	◪		877	green
△	503	◪		876	lt green
=	504			1042	vy lt green
	815		◪	43	dk red
✕	899			52	rose pink
+	930			1035	dk blue
□	931			1034	blue
☆	932			1033	lt blue
	950		◪	4146	peach
	950		◪*	4146	peach
△	963			73	pink
▲	3750			1036	vy dk blue
◇	3752			1032	vy lt blue
	3799		◪	236	charcoal grey

* Use 2 strands for Backstitch.

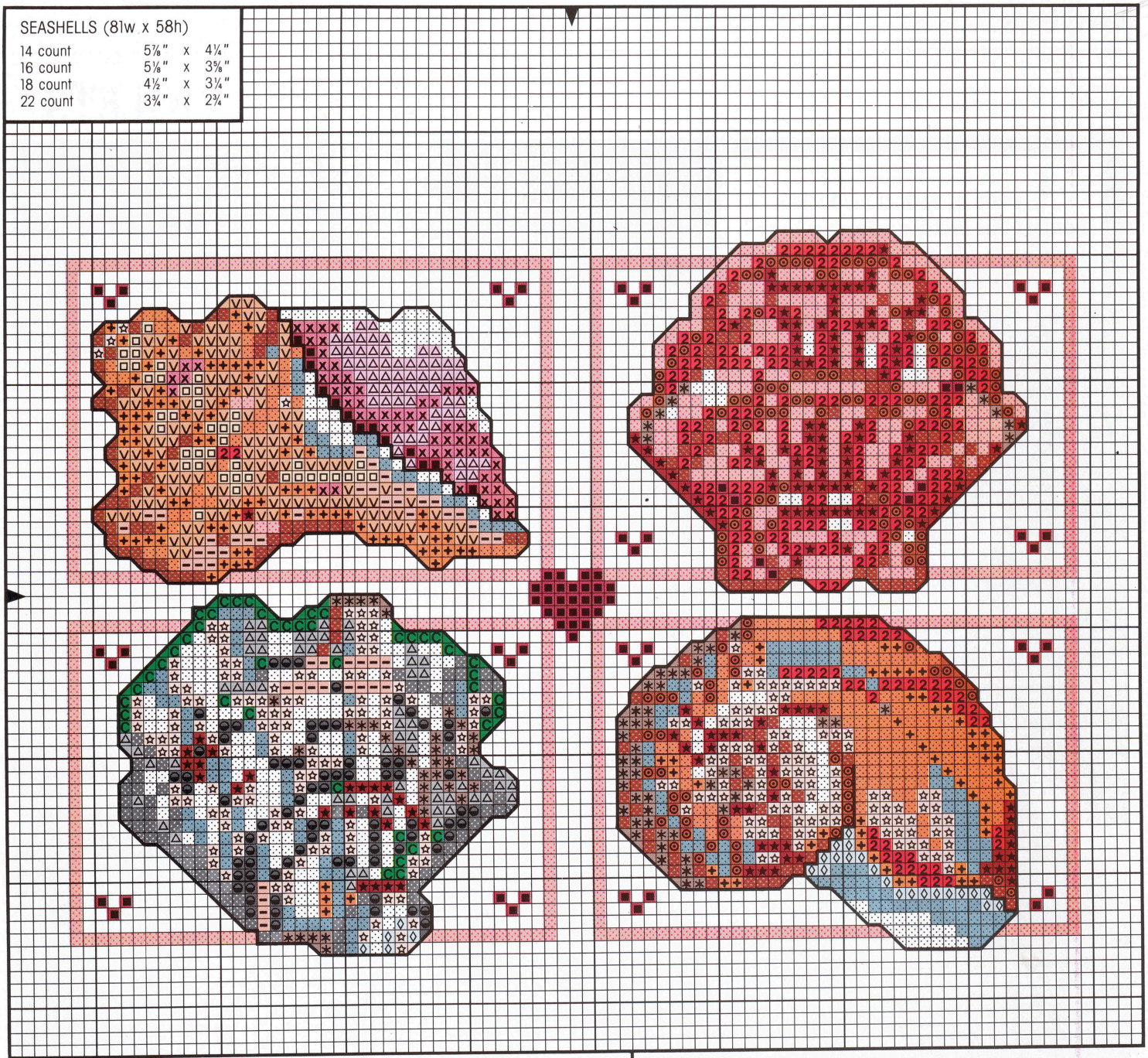
Radishes was stitched on a 12" x 14" piece of Ivory Aida (14 ct). Three strands of floss were used for Cross Stitch and 1 strand for Backstitch (unless otherwise noted in color key). It was custom framed. See Buyer's Guide, page 27, for selected supplies.

Original artwork by Sandi Gore Evans.
Needlework adaptation by Jane Chandler.

TREASURES OF THE SEA



Inspired by the tiny treasures we find washed up along the beach, these projects feature four lovely seashells. The delicate images are perfect for the bath.



X	DMC	¼X	B'ST	ANC.	COLOR
⁘	blanc	⁘		2	white
▪	300	◪		352	dk brown
◎	301	◪		1049	brown
★	355	◪		1014	dk rust
2	356	◪		5975	rust
-	402			1047	vy lt brown
▫	437	◪		362	dk tan
◒	451	◪		233	dk grey
▩	452	◪		232	grey
△	453	◪		231	lt grey
C	535	◪	/		charcoal

X	DMC	¼X	ANC.	COLOR
☆	543	◪	933	lt beige
V	738	◪	361	tan
▫	739		387	lt tan
⁘	758	◪	882	lt rust
X	760	◪	1022	pink
△	761	◪	1021	lt pink
✱	841	◪	378	beige
▦	927	◪	848	blue
◊	928		274	lt blue
■	3712		1023	dk pink
+	3776	◪	1048	lt brown

Framed piece: The design was stitched on a 14" x 12" piece of Ivory Aida (14 ct). Three strands of floss were used for Cross Stitch and 1 for Backstitch. It was custom framed.

Towels: Selected shells (refer to photo) were centered and stitched on the 14 ct insert of Ecru Park Avenue Fingertip™ towels leaving 8 squares between each shell. Three strands of floss were used for Cross Stitch and 1 for Backstitch.

Porcelain Box: One shell (refer to photo) was stitched on a 5" square of Ivory Aida (18 ct). Two strands of floss were used for Cross Stitch and 1 for Backstitch. It was inserted in the lid of an ivory porcelain box (2⅞" x 2" opening).

See Buyer's Guide, page 27, for selected supplies.

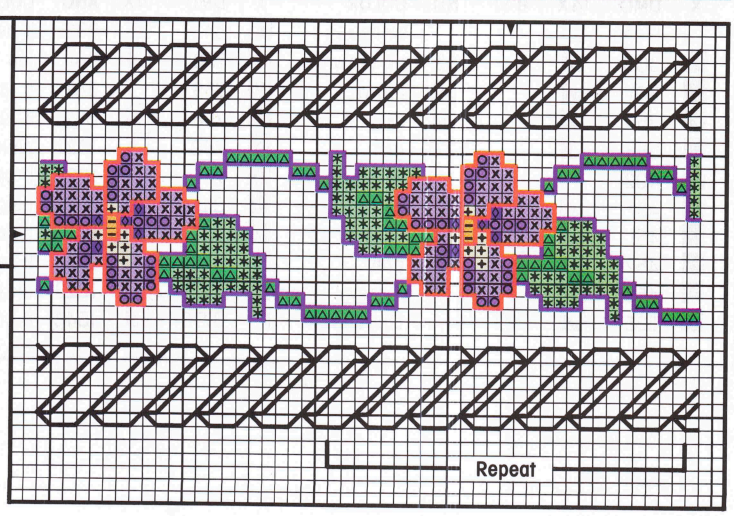
Designed by Kooler Design Studio.

FINGERTIP VIOLETS

A chain of springtime violets borders this pretty prefinished towel. It's sure to add a bit of cheer to your bath or kitchen decor.

VIOLETS

X	DMC	B'ST	ANC.	COLOR	X	DMC	B'ST	ANC.	COLOR
○	208		110	purple	✳	563		208	lt green
×	209		109	lt purple	−	743		302	yellow
◊	333	/	119	periwinkle	+	746		275	lt yellow
	561	/	212	dk green		3687	/	68	pink
△	562		210	green					



The design was stitched on the White Aida (14 ct) insert of a purchased towel. Three strands of floss were used for Cross Stitch and 1 for Backstitch. Referring to center arrows on chart, begin stitching center of design at center of towel and repeat as desired to each side of towel.

See Buyer's Guide, page 27, for selected supplies.

Designed by Jane Chandler.

HUNGRY BABY EXPRESS

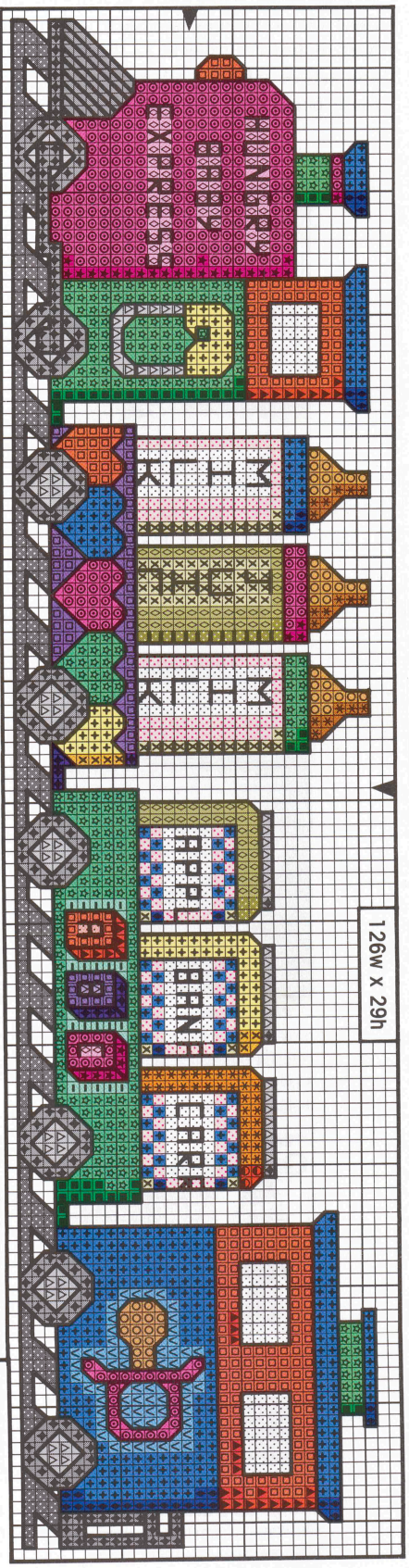
This cute little bib designed by Jonna Prevost Paul of Meriden, Connecticut, was the First Prize winner in our Baby Bib Design Contest (May 1994).

In Our Next Issue

- An angelic baby bear adds a heavenly touch to our bib and sipper cup set.
- There's a classic arrangement of summer pears to stitch.
- Little boys and girls will love our brightly colored dinosaurs, whether they're finished as a framed piece or pillow for the bedroom or as a super-fun T-shirt.
- Our featured designer, Susan Fouts, shares a pretty design of a heart-shaped country wreath trimmed with summertime images.
- We conclude our vegetable series with a beribboned bunch of onions.
- Hearts and flowers embellish handy travel mugs for the woman on the go.
- Treat a friend to a special lunch with our delicious quiche and make her feel welcome in your roost with the cute barnyard pals on our kitchen towel.
- There are three whimsical Christmas motifs to stitch on socks.
- A sweet bunny sampler inspires several delightful projects.

X	DMC	¼X	B'ST	ANC.	COLOR
⬚	blanc			2	white
⬚	ecru			387	ecru
✦	208	◣		110	dk purple
□	209	◣		109	purple
▷	210			108	lt purple
	310		⧄	403	black
▨	317	◤		400	dk grey
▨	353			6	lt peach
✦	414	◪		235	grey
▷	415	◪		398	lt grey
✳	435	◪		1046	brown
○	436	◪		1045	lt brown
★	603	◪		62	dk pink
⊙	604	◪		55	pink
◇	605	◪		50	lt pink
×	712	◪		926	lt tan
×	726	◪		295	dk yellow
✦	727	◪		293	yellow
◇	738	◪		361	dk tan
◇	739	◪		387	tan
◐	740	◪		316	dk orange
✳	741	◪		304	orange
◆	798	◪		131	dk blue
✚	799	◪		136	blue
■	809	◪		130	lt blue
☆	959	◪		186	aqua
▮	964	◪		185	lt aqua
▶	3340	◪		329	dk peach
□	3341	◪		328	peach

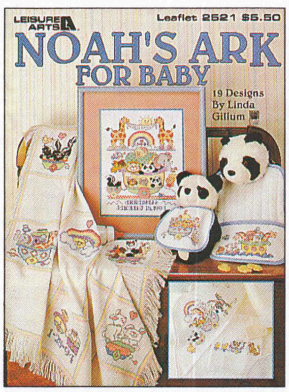
Hungry Baby Express was stitched on the White Aida (14 ct) insert of a purchased baby bib. Three strands of floss were used for Cross Stitch and 1 for Backstitch. See Buyer's Guide, page 27, for selected supplies.



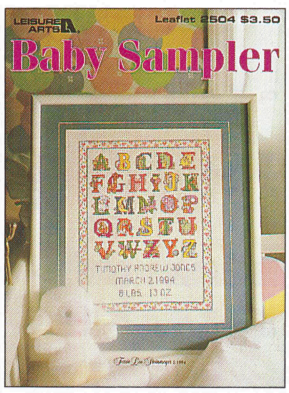
From the Bookshelf

SUSAN WILES

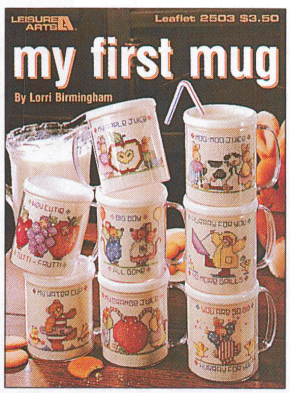
Whether you're celebrating the birth of a baby or starting on your Christmas stitching, the latest Leisure Arts books have some great projects for you. There's a keepsake sampler to commemorate baby's arrival, as well as sweet Noah's Ark designs for an afghan, bottle warmer, bibs, and more. Toddlers will love having their very own mug with any one of the eight fun-loving designs in *My First Mug*. For Christmas, we have a host of festive projects — from sweatshirts to fingertip towels — that will make wonderful projects for yourself or gifts for others. You'll also find some beautiful scenes from yesteryear by Paula Vaughan. Ask for these books and more at your favorite needlecraft shop or see the Buyer's Guide that begins on page 27.



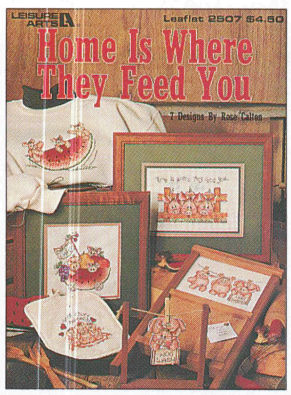
From a pair of bloomers to a bottle warmer, you'll find 19 adorable projects in ***Noah's Ark for Baby*** (#2521, $5.50). Each is adorned with endearing animals.



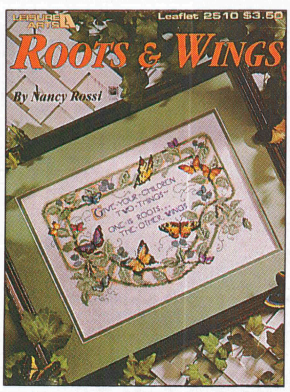
Personalized with baby's name, birth date, and weight, the sweet alphabet framed piece in ***Baby Sampler*** (#2504, $3.50) is sure to become a keepsake.



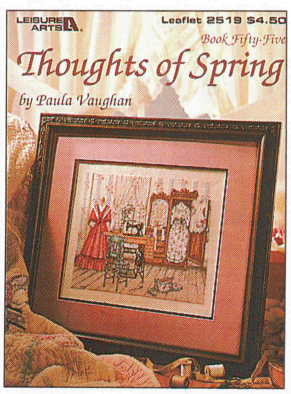
My First Mug (#2503, $3.50) features 8 precious motifs to decorate Stitch-A-Mugs™ for little ones. They'll feel all grown up using one of these.



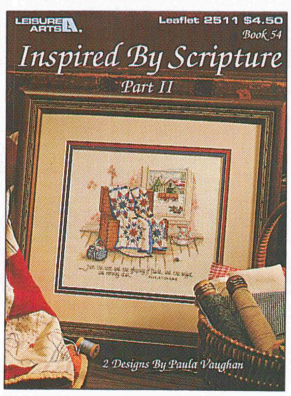
A passel of playful pigs embellishes an apron, a bulletin board, and more in ***Home Is Where They Feed You*** (#2507, $4.50). There are 7 cute designs.



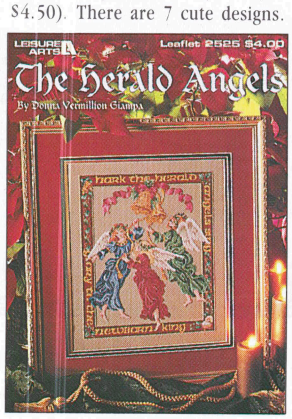
Roots & Wings (#2510, $3.50) provides a beautiful portrait of colorful butterflies and words of wisdom. Parents will love this delightful project!



Paula Vaughan captures a moment in time when a young woman has proudly displayed her newest dresses in ***Thoughts of Spring*** (#2519, $4.50).

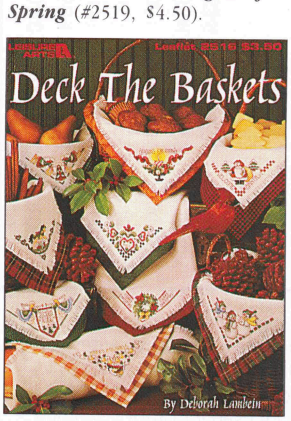


Inspired by Scripture — Part II (#2511, $4.50) includes 2 lovely designs by Paula Vaughan. Each features a keepsake quilt and a coordinating Bible verse.

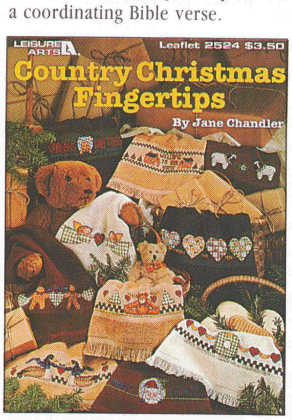


A heavenly host proclaims His birth in ***The Herald Angels*** (#2525, $4.00). The elegant framed piece will add a divine touch to Yuletide celebrations.

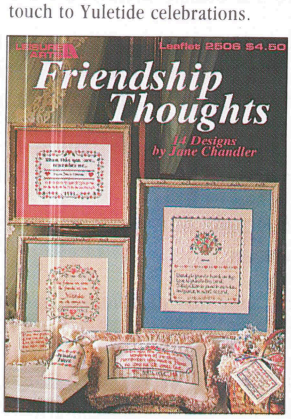
In ***Oh What Fun!*** (#2517, $4.00), you'll find plenty of jolly Christmas characters to dress up plain sweatshirts. There are 8 festive designs.



Deck the Baskets (#2516, $3.50) offers 9 fun bread cloths for the holidays. What wonderful gifts when presented with cookies, candies, or other treats!



The 10 towels in ***Country Christmas Fingertips*** (#2524, $3.50) are sure to make your season brighter. Each has old-fashioned appeal!



Need a special gift for a friend you hold dear? ***Friendship Thoughts*** (#2506, $4.50) has 14 pretty treasures for expressing your feelings.

Trendsetters

PICTURE FRAME BOX

Create a keepsake gift or add an elegant touch to your home decor with the pretty Picture Frame Box from Sudberry House of Old Lyme, Connecticut. Made of solid hardwood with a walnut finish, the box is 6″ by 8″ and has a 5″ by 7″ opening in the lid for displaying your needlework.

Design from the Winter 1994 issue of Celebrations To Cross Stitch And Craft.

TOTE BAG

If you need a sturdy tote for carrying all of your craft and needlework accessories, you'll love the new canvas Tote Bag from Charles Craft. It's 15″ tall and 17″ wide with a 3½″ wide woven strip of 14 count Aida for stitching. Made of 100 percent cotton, the tote is available in four colors: Natural with woven handles; Hunter Green with natural handles; and Hot Pink and Electric Blue, each with white handles.

To obtain these products, visit your local needlecraft shop or see the Buyer's Guide that begins on this page.

How to Write to Us

• **FOR "EDITOR'S SCRAPBOOK," "MARK YOUR CALENDAR," and "A HELPING HAND,"** write to *For The Love Of Cross Stitch*, P.O. Box 5595, Little Rock, AR 72215. Please include your daytime telephone number.

• **FOR SUBSCRIPTION INQUIRIES OR RENEWALS,** write to *For The Love Of Cross Stitch*, P.O. Box 420133, Palm Coast, FL 32142-0133 or call toll free 1-800-829-9152.

• **FOR ADDRESS CHANGES,** write to *For The Love Of Cross Stitch*, P.O. Box 420234, Palm Coast, FL 32142-0234.

• **TO SUBMIT DESIGNS**, mail your submissions to Leisure Arts, Design Department, Attn. Debra Nettles, P.O. Box 5595, Little Rock, AR 72215, or deliver to 5701 Ranch Drive, Little Rock, AR 72212.

Send a color photograph of each design labeled with your name, address, daytime telephone number, and a brief description of the design. Please allow 4-6 weeks for review. If we are interested, you will be asked to send the actual project(s). Leisure Arts requires that each accepted design be original and not infringe on any existing copyright held by any other individual, firm, or corporation. For acknowledgment that Leisure Arts received your design, include a self-addressed, stamped postcard.

Buyer's Guide

Your local needlecraft shop is always the best place to start when shopping for your cross stitch needs. However, if you cannot find an item locally and it is listed in our Buyer's Guide, you may use this order form (or call our toll-free number for Visa or MasterCard orders) to purchase it by mail from us.

Please use the blank next to each item number to indicate quantity.

• **PAGES 6-7: Country Club Tee**
____ #11847-753 Waste Canvas (10 mesh), 1 yard piece (27″ wide), $8.90
Leaflets of Sandi Gore Evans designs:
____ #975-753 Company Picnic, $2.50
____ #850-753 Skip to My Lou, $2.50

• **PAGE 8: Perforated Plastic**
____ #19801-753 White Perforated Plastic (14 ct), 8¼″ x 11″ sheets, pack of 2, $3.00

• **PAGES 9-11: Give Thanks to God**
____ #11300-753 Antique White Lugana (25 ct), 18″ x 27″ piece, $8.40
____ #11053-753 Soft White Anne Cloth (18 ct), 45″ x 58″ piece, $29.50
Leaflets of Linda Gillum of Kooler Design Studio designs:
____ #2229-753 Apple Sampler, $3.00
____ #2145-753 Wreaths for All Seasons, $4.00

• **PAGES 12-13: Tic-Tac-Toe Garden**
____ #10523-753 Ivory Aida (14 ct), 15″ x 18″ piece, $4.00
____ #11864-753 Ecru Park Avenue Fingertip™ Towel (14 ct), $3.20
____ #11849-753 Ecru KitchenMates Potholder, pack of 2, $6.40
____ #12358-753 Parchment Crafter's Pride® Stitch-A-Mug™, $6.50
____ #4600-753 Needlework Helper, 8 oz. jar, $5.00
Leaflet of Jane Chandler designs:
____ #2450-753 Tasteful Bread Cloths, $3.00

• **PAGES 14-17: Elegant Roses**
____ #11896-753 Antique White Belfast Linen (32 ct), 18″ x 27″ piece, $11.00

• **PAGES 18-19: Love & Joy**
____ #10579-753 Natural Irish Linen (32 ct), 15″ x 18″ piece, $7.00

• **PAGES 20-21: Vegetable Bouquets — Part 2**
____ #10523-753 Ivory Aida (14 ct), 15″ x 18″ piece, $4.00
Leaflets of Sandi Gore Evans designs:
____ #2439-753 Country Still Life, $3.00
____ #2428-753 Bittersweet Summer, $3.00

• **PAGES 22-23: Treasures of the Sea**
____ #10544-753 Ivory Aida (18 ct), 15″ x 18″ piece, $4.00
____ #10523-753 Ivory Aida (14 ct), 15″ x 18″ piece, $4.00
____ #11864-753 Ecru Park Avenue Fingertip™ Towel (14 ct), $3.20
____ #13429-753 Ivory Porcelain Box, 2⅜″ oval opening, $30.00
Leaflet of Linda Gillum of Kooler Design Studio designs:
____ #2266-753 Discovery of the New World, $3.00

• **PAGE 24: Fingertip Violets**
____ #13430-753 Floral Towel with White Salem 14 ct insert, $9.50
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____ #2480-753 Spring Florals for Fingertips, $3.50
____ #2292-753 Beautiful Borders for Abby Cloth, $4.00
____ #2228-753 Tender Touches for Fingertips — Book 2, $3.00

• **PAGE 25: Hungry Baby Express**
____ #13428-753 White Two-sided Terry Baby Bib with 14 ct insert, $5.40

• **PAGE 26: From the Bookshelf**
____ #2525-753 The Herald Angels, $4.00
____ #2524-753 Country Christmas Fingertips, $3.50
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____ #2503-753 My First Mug, $3.50

Continued on page 28

Buyer's Guide *(continued)*

• PAGE 27: Trendsetters

____ #31866-753 Picture Frame Box, 5″ x 7″, $26.00
____ #10771-753 Electric Blue Tote Bag with 14 ct insert, $10.90
____ #10770-753 Hot Pink Tote Bag with 14 ct insert, $10.90
____ #10769-753 Hunter Green Tote Bag with 14 ct insert, $10.90
____ #10768-753 Natural Tote Bag with 14 ct insert, $10.90

• MISCELLANEOUS

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Dusty Rose	____ #11631-753, $35.00	____ #11641-753, $3.00
Antique Blue	____ #11632-753, $35.00	____ #11642-753, $3.00
Taupe	____ #11633-753, $35.00	____ #11643-753, $3.00
Antique Blue Windowpane	*** Afghan Sold Out	____ #11644-753, $3.00
Dusty Rose Windowpane	____ #11635-753, $35.00	____ #11645-753, $3.00
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For The Love Of Cross Stitch

____ Back Issues (specify below; see page 30), $4.00 each

____ #20910-753 File Box (for organizing Leisure Arts publications), $3.00
____ #10713-753 My Favorite Stuff Tote Bag, $14.50

Leaflets of Linda Calhoun designs:

____ #2495-753 Inspirational Samplers, $4.50
____ #2230-753 The Seasons in Samplers, $4.00
____ #457-753 The Alphabet Book, $4.50

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TO ORDER BY PHONE (Visa or MasterCard only), call toll free 1-800-526-5111, 8 a.m. to 5 p.m. (Central Time) Monday-Friday.

TO ORDER BY MAIL, complete this form (or write your order on a photocopy or plain paper) and send to: *For The Love Of Cross Stitch*, P.O. Box 5710, Little Rock, AR 72215.

- Arkansas residents, please add 6 percent sales tax.
- Please include check or money order (made payable to *For The Love Of Cross Stitch*) for full amount plus shipping and handling charges (see table).
- For orders outside the U.S., please pay in U.S. funds and include additional shipping charges of $3.00 for Surface Mail or $15.00 for International Air Mail; also allow additional shipping time.

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A Helping Hand

SANDRA CASE

We all know how important being organized and planning ahead can be in our lives. These days when so many of us are juggling both families and work, organization and planning are the keys to survival.

They are also important keys to a successful cross stitch project. Preplanning the position of the design on your fabric can be the difference between success and wasted time. It's very frustrating to complete a project, like a Stitch-A-Mug™, and have it be totally off-center when the Vinyl-Weave™ is placed in the mug itself.

The first step in most projects is to find the center of your fabric. The approximate center can be found by simply folding the fabric in half from side to side and top to bottom. A few fabric threads one way or the other will not hurt the finished project. A good way to mark the center is to run basting stitches of sewing thread in the fabric both vertically and horizontally. These basting stitches are easily removed after the project is completed. Some of our readers have suggested making a line of basting stitches every 10 fabric threads in both directions to create a grid so that counting is easier. This might be more helpful if you make sure the basting lines match the position of the heavy grid lines on your chart. That way as you look from the fabric to the chart, your stitches will be in the same position on the grid in both places.

For projects such as towels or mugs, you are working with a set number of fabric threads, so finding the exact center is crucial. Putting a straight pin in the fabric every 10 stitches will help you keep your place while counting. Finding the vertical center of a towel is easy when you count your way in from both ends with pins every 10 stitches.

Before you begin counting to find the horizontal center on Vinyl-Weave for a Stitch-A-Mug, place it in the mug and check to see how many fabric threads are covered at the top by the plastic liner. Don't count the covered threads when finding the center. You want your design to be centered on the part of the Vinyl-Weave that actually shows in the mug.

If you have other hints on this subject, we'd love to hear from you.

Happy Stitching!

Mark Your Calendar

Announcements of general interest to our readers are published free as space permits. Please submit information at least six months before the scheduled event.

• NATIONAL FINE ARTS & CRAFTS FESTIVAL — Summerfair, Inc., will sponsor its 27th annual national fine arts and crafts juried exhibit **June 10-12** at Coney Island in **Cincinnati, Ohio.** For more information, send a business-size SASE* to Summerfair, Inc., P.O. Box 8287, Cincinnati, OH 45208 or call (513) 531-0050.

• CHAIN LINK CROCHET CONFERENCE — *Chain Link* Newsletter will sponsor its first Conference for Crocheters, "Ancient Roots, New Beginnings," **August 11-14** at DePaul University in **Chicago, Illinois.** For more information, send a 6″ x 9″ envelope with $.75 postage to Gwen Blakley Kinsler, Chairperson, 4500 Pride Court, Rolling Meadows, IL 60008 or call (708) 776-7941.

• QUILT SHOW — The Ozark Piecemakers Quilt Guild will hold its 12th annual national quilt show, "Wonders of the Seasons," **September 15-18** at the University Plaza Trade Center in **Springfield, Missouri.** For more information, send a business-size SASE* to Pat Butler, Publicity Chairman, P.O. Box 4931, Springfield, MO 65808 or call (417) 753-5162.

• NEEDLEWORK FAIR — *Knitter's Magazine* will hold its 4th annual Stitches Needlework Fair and Consumer Market **September 23-25** at the Valley Forge Convention Center in **King of Prussia, Pennsylvania.** For more information, send a business-size SASE* to Mavis J. Smith, Stitches Coordinator, P.O. Box 1525, Sioux Falls, SD 57101-1525 or call 800-237-7099.

• NEEDLEART SHOW — The Lincoln Needleworkers Guild of Lincoln, Nebraska, will sponsor its 5th annual needleart show, "Needle Expressions," **October 28-29** at the Westminster Presbyterian Church in **Lincoln, Nebraska.** For more information, send a business-size SASE* to Nan Nelson, Chairperson, 2510 Devonshire Drive, Lincoln, NE 68506 or Mary Gores, Co-chairperson, 4011 South 35th Street, Lincoln, NE 68506.

***SASE — self-addressed stamped envelope.**

WORKING WITH CHARTS

How To Read Charts: Each of the designs is shown in chart form. Each colored square on the chart represents one Cross Stitch or one Half Cross Stitch. Each colored triangle on the chart represents one Quarter Stitch. Black or colored dots represent French Knots. The straight lines on the chart indicate Backstitch. When a French Knot, or Backstitch covers a square, the symbol is omitted.

Each chart is accompanied by a color key. This key indicates the color of floss to use for each stitch on the chart. The headings on the color key are for Cross Stitch (**X**), DMC color number (**DMC**), Quarter Stitch (**¼X**), Backstitch (**B'ST**), Anchor color number (**ANC**), and color name (**COLOR**). Color key columns should be read vertically and horizontally to determine type of stitch and floss color.

How To Determine Finished Size: The finished size of your design will depend on the thread count per inch of the fabric being used. To determine the finished size of the design on different fabrics, divide the number of squares (stitches) in the width of the charted design by the thread count of the fabric. For example, a charted design with a width of 80 squares worked on 14 count Aida will yield a design 5¾" wide. Repeat for the number of squares (stitches) in the height of the charted design. (**Note:** To work over two fabric threads, divide the number of squares by one-half the thread count.) Then add the amount of background you want plus a generous amount for finishing.

Where To Start: The horizontal and vertical centers of the charted design are shown by arrows. You may start at any point on the charted design, but be sure the design will be centered on the fabric. Locate the center of fabric by folding in half, top to bottom and again left to right. On the charted design, count the number of squares from the center of the chart to the determined starting point ; then from the fabric's center, count out the same number of fabric threads.

STITCH DIAGRAMS

Counted Cross Stitch (X): Work a Cross Stitch to correspond to each colored square on the chart. For horizontal rows, work stitches in two journeys (**Fig. 1**). For vertical rows, complete each stitch as shown (**Fig. 2**). When working over two fabric threads, work Cross Stitch as shown in **Fig. 3**. When the chart shows a Backstitch crossing a colored square (**Fig. 4**), a Cross Stitch should be worked first; then the Backstitch (**Fig. 7**) should be worked on top of the Cross Stitch.

Fig. 1

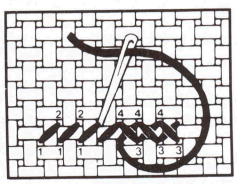


Fig. 2

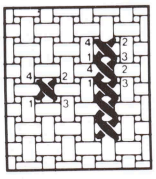
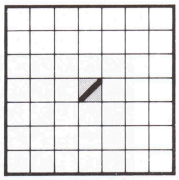


Fig. 3

Fig. 4



Quarter Stitch (¼X): Quarter Stitches are denoted by triangular shapes of color on the chart and on the color key. For the Quarter Stitch (¼ **X**), come up at 1 (**Fig. 5**); then split fabric thread to go down at 2. **Fig. 6** shows the technique for Quarter Stitch when working over two fabric threads.

Fig. 5

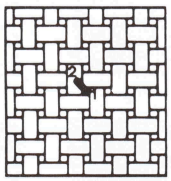
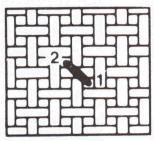
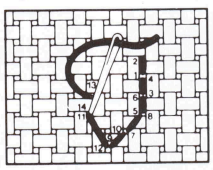


Fig. 6



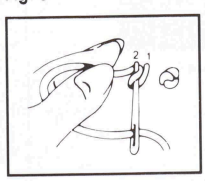
Backstitch (B'ST): For outline detail, Backstitch (shown on chart and on color key by black or colored straight lines) should be worked after the design has been completed (**Fig. 7**).

Fig. 7



French Knot: Bring needle up at 1. Wrap floss once around needle and insert needle at 2, holding end of floss with non-stitching fingers (**Fig. 8**). Tighten knot; then pull needle through fabric, holding floss until it must be released. For larger knot, use more strands; wrap only once.

Fig. 8



STITCHING TIPS

Working On Waste Canvas: Waste canvas is a special canvas that provides an evenweave grid for placing stitches on fabric. After the design is worked over the canvas, the canvas threads are removed, leaving the design on the fabric. The canvas is available in several mesh sizes.

1. Cover edges of canvas with masking tape. Cut a piece of lightweight, non-fusible interfacing the same size as canvas to provide a firm stitching base.

2. Find desired stitching area on T- shirt and mark center of area with a pin. Match center of canvas to pin on shirt. With canvas threads straight, pin canvas to shirt; pin interfacing to wrong side. Baste all three thicknesses together as shown in **Fig. 9**.

3. Place shirt in a screw-type hoop. We recommend a hoop that is large enough to encircle entire design. Roll excess fabric over top edge of hoop; pin in place (**Fig. 10**).

4. Using a sharp needle, work design, stitching from large holes to large holes.

5. Trim canvas to within ¾" of design. Dampen canvas until it becomes limp. Pull out canvas threads one at a time using tweezers (**Fig. 11**).

6. Trim interfacing close to design.

Fig. 9

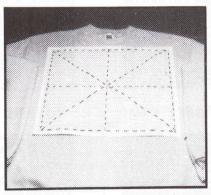


Fig. 10

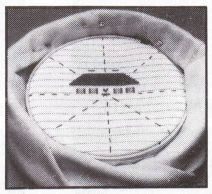
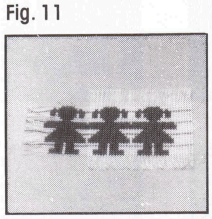
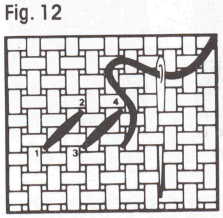


Fig. 11



Working Over Two Fabric Threads: Use the sewing method instead of the stab method when working over two fabric threads. To use the sewing method, keep your stitching hand on the right side of the fabric (instead of stabbing the fabric with the needle and taking your stitching hand to the back of the fabric to pick up the needle). With the sewing method, you take the needle down and up with one stroke instead of two. To add support to stitches, it is important that the first Cross Stitch is placed on the fabric with stitch 1-2 beginning and ending where a vertical fabric thread crosses over a horizontal fabric thread (**Fig. 12**). When the first stitch is in the correct position, the entire design will be placed properly, with vertical fabric threads supporting each stitch.

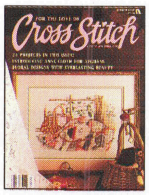
Fig. 12



FINISHING INSTRUCTIONS

Stiffened Item Finishing (project shown on page 12): For each plant poke, cut one piece of medium weight cream fabric same size as stitched piece for backing. Apply a heavy coat of fabric stiffener to back of stitched piece using a small foam brush. Matching wrong sides, place stitched piece on backing fabric, smoothing stitched piece while pressing fabric pieces together; allow to dry. Apply fabric stiffener to backing fabric and allow to dry. Cut out close to edges of stitched design. Glue one end of a dowel to center back of stitched piece.

DON'T MISS A STITCH!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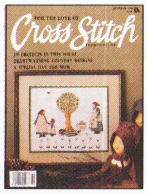
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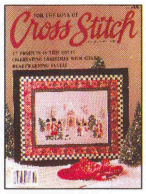
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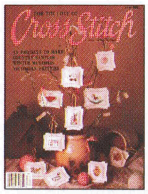
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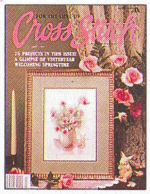
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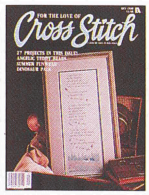
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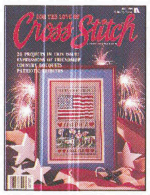
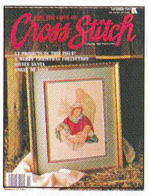

JULY 1989

SEPTEMBER 1989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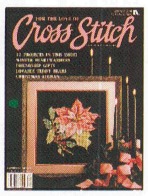
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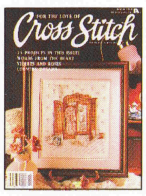
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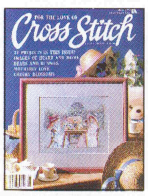
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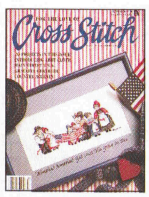
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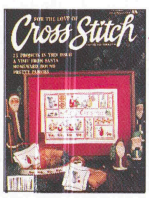
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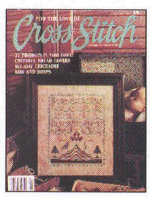
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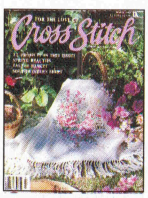
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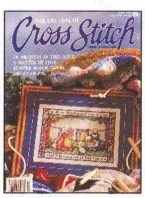
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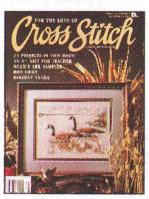
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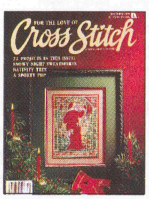
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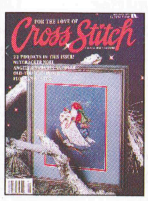
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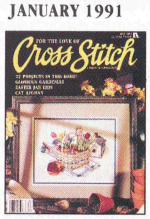
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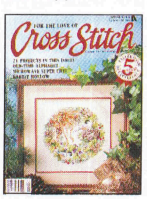
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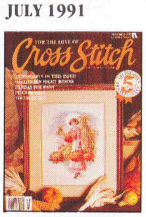
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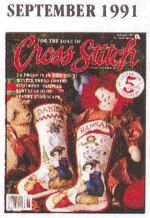
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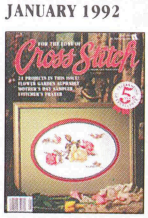
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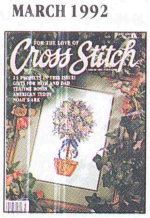
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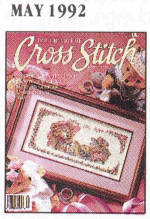
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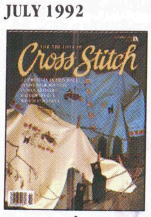
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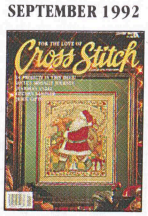
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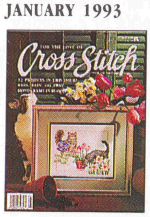
MAY 1994

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